

# The Wedding March

2 measures (8 beats) introduction  
on recording

(from *Lohengrin*)

Richard Wagner  
arr. Paul Jennings

## Featured notes:

F#

D'

## Things to know:

- Remember to check your **Key Signature** – all F's are F#'s throughout the entire song.

♩. dotted quarter note = 1 ½ beats

⏏ quarter rest = 1 beat of silence

♩. dotted half note = 3 beats

♪ single eighth note = ½ beat

♩ half note = 2 beats

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

## Quick Facts about "The Wedding March":

- This song is from the opera *Lohengrin* by Richard Wagner, a German composer.
- It was written in 1850.
- Today, it is a march that is often played for the bride's entrance at weddings in the Western world.
- It is also known as "Here Comes The Bride."